

Key Achievements

- A series of critically acclaimed and prize-winning publications on GeoHumanities, Creative Geographies and the Geographies of Art and Aesthetics, including over 50 published/under review peer-review journal papers, invited chapters, encyclopaedia entries and exhibition essays. *For Creative Geographies* (2013) my research monograph was described in in-print reviews as 'an indispensable frame of reference' and 'an impressive scholarly achievement'. *Geographical Aesthetics* (2015) my co-edited collection was reviewed as 'timely and agenda setting' 'a startling collection of essays...historically aware and politically attuned...expertly brought together'. The volume is the subject of an Author Meets Critics session at the AAG 2016 and a book forum in the *Canadian Geographer*. My paper 'Geography and Contemporary Art. An Expanding Field: Site, The Body and Practice' published in *Progress in Human Geography* was awarded the prize for the 'best paper in Progress in Human Geography 2014.' The journal is ranked 2/73 in Geography.
- To date I have won grants worth nearly £1/2 million from RCUK sources and over £200K from international sources including research councils. These include:
 - I) A series of grants for research on arts and environment, including an AHRC Leadership Fellowship (£249k, 2016-2018) exploring GeoHumanities approaches to Global Environmental Change
 - II) A series of grants for collaborations with creative practitioners and arts organisations including from AHRC/Creative Works and a Leverhulme Artist in Residence grant.
 - III) A Vice Chancellor's visiting International Fellowship Award, University Wollongong Australia
- I have given a number of invited keynotes and plenary discussions in the UK and internationally, most notably as a panellist for the Presidential Plenary of the Association of American Geographers (2015) in an experimental plenary that paired human and physical geographers to talk about radical intradisciplinarity. In May 2016 I will give the Human Geography Keynote at the Irish Geographers Conference.
- Member of AHRC peer review college (2012- elected for a second term until 2019). I also review for ESRC and NERC.
- Over a decade of service to Royal Geographical Society Research Groups
- I am a founding and Associate Editor of a new interdisciplinary journal 'Geohumanities'. I am an editor of the new online journal Living Maps Review and I sit on the editorial boards of *Cultural Geographies* and *Leonardo*.
- Leadership in interdisciplinary scholarship developed through my role as Deputy Director of HARC (Sept 2015) and Co-Director of the Centre for GeoHumanities (Jan 2016).
- PhD community leadership: A unique 10 strong group of PhD students, of which 6 RCUK funded and 7 are interdisciplinary and/or practice-based students, with two completions. I recently co-wrote with Prof Crang some of the first guidelines for practice-based PhD students within geography at RHUL, these have been taken up around the world. I also advise a further 3 students with 2 others working on minor corrections.
- Externally examining international and interdisciplinary PhD and Masters Students
- 3x AHRC Collaborative Doctoral Awards on art-science communication
- Evidence of on-going national and international partnerships with key arts organisations, including their embedding in research grants (e.g. Arts Catalyst, Swiss Artists in Labs, Furtherfield Digital Media)
- Collaborative research project with Furtherfield selected for showcasing at the Creative Works London Festival (2016)
- Expertise on impact and external engagement sought out by Research Councils and key strategic bodies
- Collaboratively produced art work funded and shown by key arts funders including Tate Local/ Britain, Arts Councils of England, Australian Broadcast Corporation
- Director MA Cultural Geography (Research) September 2012-
- Award of two student nominated teaching prizes; external: Prospects: Best Teaching Team (Arts and Humanities, MA Cultural Geography); internal: Outstanding Individual (Educational Support Office).
- In 2015 I reviewed over 20 papers (in addition to editorial work), 5 book proposals, 4 book manuscripts, 8 RCUK grants (+26 reviewed as part of assessment panels) and externally examined 3 PhDs and Masters degrees.

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1. EDUCATION AND QUALIFICATIONS

- 10/2002-09/2006 PhD Geography: Geographies of Rubbish and Art.
AHRC funded studentship, School of Geography, University of Nottingham
- 2001-2002 MA Landscape and Culture, AHRC funded studentship, School of Geography, University of Nottingham
- 1998-2001 BA Hons (Geography) Class 1, Awarded the University Prize, the School of Geography Prize and the Edwards Prize, School of Geography, University of Nottingham

2. EMPLOYMENT

- January 2015 Reader in Geography, Department of Geography, Royal Holloway, University of London
- January 2014 Senior Lecturer in Geography, Department of Geography, Royal Holloway, University of London
- January 2012 Lecturer in Human Geography, Department of Geography, Royal Holloway, University of London
- January 2011 NSF/AHRC Research Fellow, Institute of Geography and Earth Sciences, Aberystwyth University. 'Art-Science Collaborations: Bodies and Environments.'
- December 2011
- September 2010 Lecturer in Human Geography, University of Bristol.
- February 2011
- October 2007- AHRC Research Fellow, School of Geography, University of Exeter. 'Negotiating the Politics and Poetics of Cultural Identity in the Creative Industries in SW Britain'
- September 2010
- October 2006- Part-time lecturer/tutor, School of Geography/Department of Art History, University of Nottingham
- May 2007
- October 2003- Occasional lecturer/tutor, School of Geography, University of Nottingham
- September 2006

3. RESEARCH INTERESTS (please see form one for further details)

- GeoHumanities and interdisciplinary scholarship
- Geographies of Art and Aesthetics
- Creative Geographies
- Creative and Artful Research Methods

[Please note everything new since my promotion to Reader is shaded in Grey]

4. PUBLICATION OUTPUTS

5. MONOGRAPHS AND CO-AUTHORED BOOKS

Hawkins, H. (2016, currently at proof stage) *Creativity: Live, Work, Create* [Key Texts in Geography Series] (London, Routledge), pp316, ISBN: 9781138813441, [straight to paperback]

This is the first text to develop an interdisciplinary and intra-disciplinary approach to the idea of creativity within geography, drawing together scholarship from across geography as well as beyond to examine the critical geographies of creativity. Comments on the proposal and text included noting the volume to be an 'innovative' and 'important and timely contribution to Geography and interdisciplinary studies of creativity.'

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Hawkins, H., (2013) *For Creative Geographies: Geography, Visual Art and the Making of Worlds* (Routledge: London), pp322, ISBN: 0415636256, [paper back released spring 2015]

The book has been described in in-print reviews as a 'remarkable work', 'an impressive new book', 'formidable' 'an indispensable frame of reference' and 'an impressive scholarly achievement'.

6. EDITED WORKS

Price, L. and **Hawkins, H.** (eds) *Geographies of Making/Making Geographies* (under contract with Routledge, for submission May 2016)

This volume, developed in collaboration with a PhD student, draws together 15 authors to debate dimensions of the geographies of creative making practices. Comments on the proposal included 'timely and agenda defining', 'impressive, demonstrating, outstanding scholarship', the editors are 'leaders in the field.'

Hawkins, H. and Jones, P. (eds) (under contract) *Practising Creative Geographies : Experiments in Researching and Living Differently* (Sage)

A landmark volume drawing together 30 geographers and practitioners to discuss the place of practice-based research within geography. The proposal was reviewed as 'innovative' and 'imaginative' and as an 'important and much needed contribution.'

Hawkins, H. and Straughan, L. (eds) (2015) *Geographical Aesthetics: Imagining Space, Staging Encounters* (Ashgate: Farnham). (75%)

This is the first substantial volume to draw together questions of geography and aesthetics. It has been reviewed in print as 'timely', 'ambitious' and 'conscientious'. Endorsements include;

- 'This carefully-crafted work interrogates how aesthetics is politicized, spatialized, thought, and felt. Seamlessly, synthetically, Hawkins, Straughan and colleagues critically and creatively analyse elements of the aesthetic in geographical encounters that reinvigorate a geography of surfaces. The effect is to demonstrate the importance and utility of a richly geo-aesthetic understanding of the world.' Prof Elaine Stratford, University of Tasmania, Australia

'Geographical Aesthetics burns and blisters. A startling collection of essays centered on aesthetics and space, the book ignites, showering sparks and little fires of provocation for a more lively aesthetics to take hold. The essays are historically aware and politically attuned, indeed, the book is a thorough treatment of the historical and political, a distribution of space, time and politics in encounters, engagements, movements and creative practices...In this, Hawkins and Straughan have expertly brought together fascinating interrogations of the tissues, textures, tendrils, surfaces, depths, volumes and atmospheres of the imagination, creative expression, and the sensible.' Prof Peter Adey, Royal Holloway University of London, UK.

The volume is the subject of an Author Meets Critics session at the AAG 2016 and a book forum in the *Canadian Geographer* (2016).

Hawkins, H. Fasche, M. Vadi, P. and Hrac, B. (proposal under review) *Critical Curations: Towards a geography of curation*. Palgrave Pivot.

In a time of 'curationism', when the idea of curation has escaped the gallery and museum to be applied across everyday spaces and practices from urban planning to a range of virtual locations, this volume draws together scholars from across geography to argue for the value of geographical ideas in developing a critical vocabulary for this very contemporary concept

Burke, M. Englemann, S and HAWKINS, H. (in preparation) *GeoAesthetics: Entanglements and Encounters with*

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the Environment. *Ashgate* [commissioned as a result of conference sessions organised]

This volume, developed in collaboration with two doctoral students, draws together 15 artists and academics to explore the history and evolution of geoaesthetics in the age of the Anthropocene. It asks how might aesthetics offer a critical purchase on some of the key questions in this era of global environmental change.

7. REFEREED JOURNAL ARTICLES

Hawkins, H. Marston, S and McCallum, S. (under review) 'Doing Interdisciplinarity| 'Imagining the Impossible' ', *Transactions of the Institute of British Geographers*

Elwood, S and **Hawkins, H.** (under review) 'Visual Politics: An Intra-disciplinary Perspective', *Annals of the Association of American Geographers*

De Leeuw, S. and **Hawkins, H.** (under review) 'Critical Feminist Geographies and Creative Re/Turns: Practices and Poetics for New Spaces in the Discipline', *Gender, Place and Culture*

Straughan E., Marston, S and **Hawkins, H.**, (under review) 'Cold Encounters: A feminist Geopolitics of Climate Change', *Geopolitics*

Sachs-Olsen, C. and **Hawkins, H.** (accepted) 'Archiving the City', *Cultural Geographies*

Boswell, K. and **Hawkins, H.** (accepted) 'Archival fragments: conversations and crossings', *Cultural Geographies*

Hawkins, H. (accepted) 'Openings for Creative Experiments...' *Dialogues in Human Geography*

Hawkins, H. (2015) 'What might the GeoHumanities Do? Possibilities, Practices, Publics and Politics.' *GeoHumanities*, 2, 211-232, DOI: 10.1080/2373566X.2015.1108992. [Editorial and organized discussion symposium]

Hawkins, H. Marston, S., Ingram, M. and Straughan, E. (2015) 'The Arts of Socio-Ecological Transformation.' *Annals of the Association of American Geographers*, 105 (2), 331-341, DOI: 10.1080/00045608.2014.988103, 10 pages, 75%.

Hawkins, H. (2015) 'Montage/ Collage: Making Place' *You Are Here: Journal of Creative Geography*, 17, 53-60.

Hawkins, H. (2015) 'Creative Geographic Methods: Composing, Representing, Intervening'. *Cultural Geographies*, 22,2, 247-268. DOI: 10.1177/1474474015569995, 21 pages.

Hawkins, H. (2015) 'Its all light: Pipillotti Rist's feminist languages and logics of light'. *Senses and Society*, 10,2, 158-178. DOI: 10.1080/17458927.2015.1042230, 20 pages.

Woodward, K. Jones, JP. Vigdor, L. Marston, S., **Hawkins, H.** and Dixon, D. (2015) One Sinister Hurricane: Simondon and Collaborative Visualization, *Annals of the Association of American Geographers*, 105,3, 496-511, 15%, DOI:10.1080/00045608.2015.1018788, 15 pages.

Hawkins, H. and Straughan. (2014) 'Nano-art, dynamic matter and the sight/sound of touch' *Geoforum*, 51,1, 130-139. (50%), DOI:10.1016/j.geoforum.2013.10.010, 9 pages.

Delyser, D. and **Hawkins, H.** (2014) 'Writing Geography Creatively' Editorial for a special section of Cultural Geographies in Practice that we edited, *Cultural Geographies*, 21 (1), 131-134. (50%), DOI: 10.1177/1474474012469006, 5 pages.

Thomas, N. **Hawkins, H.** and Harvey, D (2013) 'Crafting the Region: Creative Industries and Practice of Regional Space' *Regional Studies*, 41,1, 77-88. (33%), DOI: 10.1080/00343404.2012.709931, 11 pages.

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Hawkins, H. (2013) 'Geography and Contemporary Art. An Expanding Field: Site, The Body and Practice' *Progress in Human Geography*, 37,1, 52-71. DOI: 10.1177/0309132512442865, 19 pages. [Won the Progress in Human Geography best paper prize for 2013 volume].

Dixon, D. **Hawkins, H.** and Straughan, L. (2013) 'Sublimity, Formalism and the Place of Art within Geomorphology' *Progress in Physical Geography*, 37, 2, 227-247. (33%), DOI: 10.1177/0309133312457108, 20 pages.

Dixon, D. **Hawkins, H.** and Straughan, L. (2012) 'Of Human Birds and Living Rocks: Remaking Aesthetics for Post-Human Worlds' *Dialogues in Human Geography*, 2, 3, 249-270 (33%), DOI: 10.1177/2043820612468692, 21 pages.

Dixon, D. **Hawkins, H.** and Straughan, L. (2012) 'Golem Geographies'. A reply to Zurr, Lorimer, Clarke, et al. *Dialogues in Human Geography*, 2, 3, 292-295. (33%), DOI: 10.1177/2043820612468649, 3 pages.

Harvey, D. **Hawkins, H.** and Thomas, N. (2012) 'Thinking creative clusters beyond the city: people, places and networks' *Geoforum*, 43, 3, 529-539. (33%), DOI: <http://dx.doi.org/10.1016/j.geoforum.2011.11.010>, 10 pages.

Hawkins, H. (2011) 'Dialogues and Doings: Geography and Art-Landscape, critical spatialities and participation' *Geography Compass*, 5, 7, 464-478, DOI: 10.1111/j.1749-8198.2011.00429.x, 14 pages.

Hawkins, H. et al. (2011) 'Organic Public Geographies. Making the Connection.' *Antipode*, 43, 4, 909-926, DOI: DOI: 10.1111/j.1467-8330.2011.00909.x, 17 pages.

Harvey, D. **Hawkins, H.** and Thomas, N. (2011) Regional imaginaries of governance agencies: practicing the region of South West Britain, *Environment and Planning A* 43, 470-486, (33%), DOI:10.1068/a43380, 16 pages.

Hawkins, H. (2010) The Argument of the Eye. Cultural Geographies of Installation Art.' *Cultural Geographies*, 17, 3, 321-340, DOI: 10.1177/1474474010368605, 19 pages.

Hawkins, H. (2010) 'Turn your trash into... Rubbish, art and politics, Richard Wentworth's Geographical imagination.' *Social and Cultural Geography* 11, 8, 805-827, DOI: 10.1080/14649365.2010.522719, 22 pages.

Hawkins, H. (2010) 'Collection as Artistic Practice: A Politics of Display.' *Women's Studies: An Interdisciplinary Journal* 39, 6, 647-672, DOI: 10.1080/00497878.2010.490722, 25 pages.

Hawkins, H. (2010) 'Visions of Excess. Michael Landy's *Breakdown* and the theory of Georges Bataille.' *Angelaki: Journal of the Theoretical Humanities*, 15, 2, 19-37, DOI: 10.1080/0969725X.2010.521382, 18 pages.

Thomas, N. **Hawkins, H.** Harvey, D. (2010) 'Digital Media Industries in the South West.' *Geography*, 35, 14-21. (33%), 7 pages.

Hawkins, H. (2009) 'Touching art, Touching you.' *Senses and Society*, 4, 3, 379-385, 6 pages.

8. CHAPTERS IN BOOKS

Hawkins, H. and Catlow, R. (2016) Shaping Subjects, Connecting Communities, Imagining Futures? Critically Investigating Play your Place. In Zebrecki et al. eds. (2016) *Public Art Encounters* (Ashgate: Farnham), [90%]

Hawkins, H. (2016) Making spaces for collaboration: the critical geographies of 'coming together'. In Mitchell, P and Wilson, E. *Then: Now, The Cultural Capital Exchange 10th Anniversary Collection*. London Creative Works.

Hawkins, H. (2016) Art-Science and (re)making worlds : Shaping Knowledge, Transforming Subjects, Challenging Institutions, in Scott, J and Hedigger, I. eds. *Swiss Artists in Labs*.

Engleman, S. and **Hawkins, H.** (2016) 'Boros Collection' In Lopes et al. *Undergrounds: Within our cities*. Reaktion, London .

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Hawkins, H. and Engleman, S (2016) 'Levitated Mass' In Lopes et al. *Undergrounds: Within our cities*. Reaktion, London.

Hawkins, H. and Engleman, S (2016) 'Roden Crater' In Lopes et al. *Undergrounds: Within our cities*. Reaktion, London.

Hawkins, H. and Straughan, E. (2015) 'For Geographical Aesthetics'. In HAWKINS, H. and Straughan, E. *Geographical Aesthetics: Imagining Space, Staging Encounters* (Ashgate: Farnham), [75 %] 1-18.

Hawkins, H. and Straughan, E. (2015) 'Towards a Lively Aesthetics'. In HAWKINS, H. and Straughan, E. *Geographical Aesthetics: Imagining Space, Staging Encounters* (Ashgate: Farnham), [75 %] 19-34.

Hawkins, H. and Straughan, E. (2015) 'Aesthetic Encounters'. In HAWKINS, H. and Straughan, E. *Geographical Aesthetics: Imagining Space, Staging Encounters* (Ashgate: Farnham), [75 %] 105-120.

Hawkins, H. and Straughan, E. (2015) 'Tissues and textures: Reimagining the Surficial'. In HAWKINS, H. and Straughan, E. *Geographical Aesthetics: Imagining Space, Staging Encounters* (Ashgate: Farnham), [50 %] 198-224.

Hawkins, H. and Straughan, E. (2015) 'Reimagining geoaesthetics'. In HAWKINS, H. and Straughan, E. *Geographical Aesthetics: Imagining Space, Staging Encounters* (Ashgate: Farnham), [75 %] 283-299.

Hawkins, H. (2015) 'Art.' In *The International Encyclopaedia of Geography : People, The Earth, Environment and Technology*. The Association of American Geographers (eds).

Hawkins, H. (2014) 'Geography, Art and Aesthetics,' In *International Encyclopaedia of Aesthetics* ed. M. Kelly. Oxford University Press, Oxford, 348-358.

Garrett, B. L. and **Hawkins, H.** (2014) 'Creative Video Ethnographies' Invited contribution to Bates, C. ed. *Video Methods*. Routledge, New York (50%)

Hawkins, H. (2012) 'Geography and Art.' In *Geography: Oxford Bibliographies Online*. Ed. B. Warf. DOI: 10.1093/OBO/9780199874002-0014, online volume only, no page count, 4244 words.

Hawkins, H. (2012) 'Picturing Landscape.' In *Companion to Landscape Studies*, ed. P. Howard, (Routledge), pp. 190-198. ISBN: 0415684609, 8 pages.

Hawkins, H. Harvey, D and Thomas, N. (2009) 'Creating the Region: Networking the Region.' In *Networks of Design*, Glynne et al. (eds) Brown Walker Press/Universal Publishers: Florida, p 427-434 (33%) ISBN: 1599429063, 7 pages.

10. OTHER OUTPUTS [research reports, exhibition essays, book reviews, press pieces etc.]

Hawkins, H. (2015) 'The role of Art in tackling climate change: Art Cop 21.' *The Conversation*, 15/12/2015

Hawkins, H. (2014) 'Environmental Encounters: Experimental Methods for exploring art's environmental engagements', London, AHRC Cultural Value Programme.

Hawkins, H. and Catlow, R. (2014) 'The Cultural Geographies of Play your Place'. London: Furtherfield. Report for AHRC and Arts Council.

Hawkins, H. (2014) 'Imagine... Orientations toward a Geoaesthetics: An aesthetics for the Anthropocene'. In Sarenceno, T. ed. *Magazine for Cloud Cities*. Studio Sacracno. Berlin.

Hawkins, H. and Marston, S. (2014) 'Art Science Collaborations: Bodies and Environments, for US National Science Foundation.

Hawkins, H. (2014) 'Review: Swinging City, A Cultural Geography of London.' *Journal of Historical Geography*, 46, 113-115.

Hawkins, H. (2013) 'Encountering Environments: You are Variations,' *PloP!* Amsterdam Arts [Essay translated

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into Italian and Dutch], 1-5.

Hawkins, H. (2012) 'What does collaboration do?' Report for Swiss Artists in Labs.

Hawkins, H. (2012) 'Making and Marking' in *Drawing Place and Permanence*, I. Biggs (ed). University of the West of England, 4-10.

Hawkins, H. (2012) 'Coastline Convergences: Art, Science on the Jurassic Coast'. Black, C. (ed). *Exploratory Laboratory Handbook*, Creative Coastlines, Dorset, 5-9.

Straughan, E. and **Hawkins, H.** (2012) 'UNFOLD: A cultural response to Climate Change.' *Leonardo*, 45,1, 65-55, (50%).

Hawkins, H. (2012) Journeys through Geographical Creativity: A Review of Crouch 'Flirting With Space.' Review article for *Cultural Geographies*.

Hawkins, H. and Straughan, ER. (2011) 'Exhibiting Experiment: Looking Back and Moving On- A Retrospective Moment for Art-Sci Organisations. *Leonardo Reviews Quarterly*. July, 123-128, (50%).

Hawkins, H. Dixon, D. and Ingram, M. (2011) 'Think Art- Act Science' *Nature*, 473 (April), pp. 7344, (33%).

Dixon, D. **Hawkins, H.** and Straughan, L. (2011) 'Artists Enter the Laboratory' *Science*, 331, pp. 860, (33%).

Hawkins, H. (2011) 'Weaving Stories' in *Connecting with Gertrude Recent work by Amy Houghton*, Plymouth City Art Gallery.

Hawkins, H. (2011) 'New Landscape Art,' invited exhibition review for *Artnowcornwall.org*.

Hawkins, H. (2010) 'Networks, Residencies and Incubators. Geographies and Sociologies of Creative Practice.' Report for PVA Media Lab, Media Arts Organisation.

Hawkins, H. (2009) 'Creative regions,' review article for *Space and Polity*, 17, 2, 271-273.

HAWKINS, H. (2009) 'Landscape and Vision,' review article for *Landscape Studies*.

Non-Written outputs (all produced collaboratively)

2016 (ongoing) Sounding Climate Change: Abstractions of Loss, with Anja Kanngieser (University of Wollongong) Radiophonic art piece commissioned by Australian Broadcasting Corporation (ABC) to be aired late Nov 2016, funded by ABC and Liquid Architecture

2014 (ongoing) Play Your Place (South Westminster), local project iteration funded by Tate Local (£4500),

2013 Cold Angel (art intervention) video documentary with Bradley L. Garrett

2012- 2015 Series of events and exhibitions as part of the 'State of the Art' SNF funded Agora project, including presentations at the Montreux Jazz Festival, Switzerland (2013, 2014, 2015)

2010 Exhibition: 'Creative Compass' Royal Geographical Society (geographical consultant)

2010 Exhibition: 'Whose Map is it?' Institute for International Visual Art (geographical consultant)

2009 Lovejoy, A. and **Hawkins, H.** *Insites. An artists' book* (Penryn: Insites Press). (50%)

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10. RESEARCH GRANTS AND CONTRACTS [Successful and current applications only]

2015 *Creating Earth Futures: Exploring GeoHumanities Approaches to Global Environmental Change*, £249,517, AHRC Leadership Fellowship Grant (2016-2018) including 1 year of buy-out for Harriet as PI.

This project aims to advance the field of the GeoHumanities through the exploration of GeoHumanities approaches to global environmental change and a set of related leadership activities including artistic commissions, a conference, an online forum and a series of international impact orientated events.

The proposal received three sixes (the highest mark) from reviewers and was graded a six overall. Comments included:

'the work proposed is of exceptional quality and of the highest importance. The aims are ambitious, indeed quite dramatic in terms of their potential significance and intellectual and political reach.'

'It provides a unique opportunity to raise the profile of arts and humanities research in relation to climate change and global environmental issues in a way that is credible and critical... it does this with the highest degree of intellectual integrity.'

'the publication record is formidable in terms of quantity for the career stage but it is also at the highest level of rigour and sustained high level of quality. At the same time the work is innovative and already world leading in terms of its influence and calibre. The PI has rapidly overtaken many of her contemporaries and is one of, if not, the highest achieving scholar of the last few years in cultural geography.'

2015 *Knowing the Underground: Exploring Embodied Experiences of Subterranean Spaces*, £14,470, Leverhulme Artist in Residence grant (2016)

Award to bring sculptor and installation artist Flora Parrott into the Geography Department to work with human and physical geographers.

2015 *Making Earth Futures: Creative Making and Environmental Change*, \$10K (AUS), Vice Chancellor's Visiting Scholar Award, University of Wollongong (2016).

This invited, funded research fellowship (awarded as the result of a competitive process) is to fund Harriet to work in the Australian Centre for Cultural Environmental Research. The focus of the fellowship is internal and external networking building, between the Centre and RHUL, between the Centre and University of Wollongong's arts faculty, and with creative practitioners around Australia working on themes of art and global environmental change.

2015 *Creating-Worlding: Making Other Worlds Possible*, £8900, British Academy (decision Feb 2016)

2014 *Towards a critical vocabulary for the Geohumanities: Exchanges on Place and Environment*, £2230, RHUL RSF (January- April 2015).

Creative Geographies in the Field: Experimenting with Researching Place and Environment (RHUL Creativity theme grant), with Prof. Helen Nicholson, £900 (September 2014- July 2015)

Writing Climate Change : Exploring the Potential of Participatory Creative Practices (AHRC, Creative Works, London) £5,000 PI: H.Hawkins, artist/entrepreneur in residence : Writer Mark Bicton (Oct 2014- September 2015)

Art Interventions and Rural and Urban development in Contemporary China (National Science Foundation of China) ~£45,000. PI Prof. Lei-Lei Li, Shenzhen University. Role: invited Co-I, travel

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and expenses paid.

2013 *Experimental Methods for Exploring Environmental Encounters* (AHRC Cultural Value Programme) £38,927 PI: H Hawkins (Sept 2013- September 2014)

This project was completed on time and within budget and resulted in a series of papers as well as a range of impact and engagement activities, see section 29.

Mobilising Play Your Place: Place based Participatory Art Forms and Online Environments (AHRC Creative Works London) £14, 897. PI H Hawkins with Co-I Ruth Catlow (Furtherfield) (Sept 2013- March 2014)

2012 *State of the Art: Art, Science and Science Communication*. 150,000 CHF. AGORA Fund, Swiss National Science Foundation, in collaboration with ZhdK (University of the Arts Zurich) and six leading Swiss science facilities, with Irene Hedeger, with Prof. Olaf Blanke of CERN as lead applicant (March 2012- September 2014)

Commissioning Art at the Airport, AHRC CDA PhD studentship, £39,000 with Oslo Airport, awarded as Co-I/ Advisor, with Prof. Tim Cresswell as PI/ Supervisor (Jan 2013- Dec 2016)

Art, Science and New Spaces of Display, 3x AHRC CDA PhD studentships, £169,512 with Arts Catalyst, London; Environmental Systems, Glasgow and Dyfi Valley, Aberystwyth, Co-PI with Prof. Deborah Dixon, Glasgow (Jan 2013- Dec 2016).

2011 *Digital Mapping: Creating The Archive* (with Veronica della Dora and Mark Jackson) Submitted to the University of Bristol Alumni fund, £3000

2010 *Connecting Communities: Investigating the International Relations of the Creative Industries in South West Britain* (with Drs Harvey and Thomas) University of Exeter Project Development Pilot Grant Scheme £10, 000

The Bigger Picture: Arts Consultancy in the South West, University of Exeter Link Fund, £150

Connecting Craft and Communities (with Drs Thomas, Bunnell and Ms.F. Hackney) AHRC Network Grant: Connected Communities, £39,907 (I collaborated on grant development and writing but as temporary staff could not hold the award)

The Jurassic Coast and the Arts of Community Engagement, heritage, science, policy and practice on a dynamic coastline, AHRC Collaborative Doctoral Awards (x3 extended programme, with Drs Harvey and Thomas) £135,000 (I collaborated on grant development and writing but as temporary staff could not hold the award)

2009 *Engaging Environments: Landscape, Art and Environmental Citizenship*, Royal Geographical Society, Small Research Grant, £1500

Artists Book Projects Land/Place artists' network, University of the West of England £1500

2002 *Geographies of Rubbish and Art*, fully funded AHRC/AHRC PhD Studentship, ~£48K

2001 *MA Landscape and Culture*, Fully funded AHRB MA Studentship, ~£12.5k

RESEARCH RELATED CONFERENCE/NETWORKING GRANTS

2012 *Curating Art-Science: A Singaporean Case Study*, RSF Networking Award, RHUL, £920

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2011 *Placing Art at the RGS: Historicising Creative Geographies* The British Academy Overseas Conference Grant, £500

Critical Collaborative Practice Royal Geographical Society, 30th International Congress Award, £500

Geography's New Empiricisms Royal Geographical Society, Social and Cultural Geography Research Group Conference, £1000 [grant to organise the event]

2010 *Experimenting with Geography*, ESRC travel and event attendance award, £500

2009 *Geo-kitsch* The British Academy Overseas Conference Grant, £500

12. CONSULTANCIES

2016 Creativity and Creative Geographies, Truth Consultancy, meetings with partners and workshop for consultancy team about creative methods and creative ethnography

2015 Invited consultant on grant advisory board: 'Art, Science and the Environment' Dr Lavau, University of Plymouth.

Invited consultant on grant advisory board: 'Social Life of Waste Project', University of Pretoria.

13. REPORTED PATENTS, SPIN-OUT COMPANIES ETC.

N/A

14. ACADEMIC PRIZES, AWARDS, HONOURS

2014 Progress in Human Geography prize for the best paper prize for the paper: HAWKINS, H. (2013) 'Geography and Contemporary Art. An Expanding Field: Site, The Body and Practice' *Progress in Human Geography*, 37,1, 52-71

2013 Performance Related Pay Award, Royal Holloway, University of London.

15A. INVITED PRESENTATIONS

INVITED SEMINARS/ KEY NOTES/ PANEL PRESENTATIONS (INTERNATIONAL)

2016 Seminar: Creating Earth Futures, University of Wollongong, Australia

Panellist: AAG editors/authors meet Critics on my co-edited collection- *Geographical Aesthetics* [forthcoming]

Key Note: Human Geography Key Note, Irish Geographers Conference, Dublin, Ireland, What could the GeoHumanities do? [forthcoming]

Seminar: Making Worlds: Creative Practice based research in Geography, Victoria College of the Arts/ University of Melbourne, Australia [forthcoming]

2015 Key Note: Presidential plenary panellist, Association of American Geographers Annual General Meeting, Chicago, USA – an experimental plenary format that paired human and physical geographers around the theme of radical intradisciplinarity.

Panellist: The Refrain, Association of American Geographers Annual General Meeting, Chicago, USA

Panellist: The Interface, Association of American Geographers Annual General Meeting,

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Chicago, USA

Seminar: Imagine the Impossible- Creating Creative subjects, University of Syracuse, USA [with Prof Sallie Marston].

Seminar: Drawing futures: Participatory Art and Planning Urban Futures, Shenzhen University, China

2014 Panel Presentation: 'Creative Methods and Methods for Exploring Creativity,' Culture and Creativity Symposium, University of Amsterdam

2013 Key Note speaker: 'The Arts of Transformation', Art and Geography: Space and Aesthetics, Conference, Lyon, France

2012 Seminar: 'State of the Art: Art-Science Collaborations', A Renaissance of Collaborative Working, ZHdK and Science de Cite, Basle, Switzerland

Panellist 'Curatorial Geographies', Association of American Geographers, Annual General Meeting, New York

2011 Seminar: 'Art, Aesthetics and the Making of Modern Geography', invited seminar, School of Geography and Development, University of Arizona, USA

Panellist: 'Art-Science Collaborations and the Problem of Public Impact', APCG, San Francisco Arts and Impact. Association of Pacific Geographers Conference, San Francisco

INVITED SEMINARS/ KEY NOTES/ PANEL PRESENTATIONS (UK)

2016 Panellist (forthcoming) Living Maps: Exploring Cities, Birkbeck

Key Note: Artists in the Field: Ephemeral Landscapes and Experimental Geographies, Parasol Arts Unit, London

2015 Seminar: Creative Geographies: Researching and Living Differently. Central St Martins, Design Faculty.

Panellist: Creative Methods in Social Science, University of Leicester

Panellist: Cultural Value: Environmental Change. AHRC Cultural Value Programme/ Julie's Bicycle Event.

Key Note: Creative Geographies: researching and living differently, Blood in the Soil: Place, Family and Environment conference, Queens University Belfast [invited, did not attend due to term time commitments]

Panellist: Performing the Urban Archive, Queen Mary University of London

Panellist: Art and the Home, Queen Mary University of London, Geffrye Museum, London

Key Note: Creative Geographies? A political provocation, Geography, Art and Geopolitics, School of Geography, University of Newcastle.

2014 Seminar: Imagine the Impossible: Creating Creative subjects. University of Leeds, Departmental Seminar Series

Panellist: Performing Geographies, Royal Geographical Society, Annual General Conference, London

Seminar: 'Creative Geographies: Debating the Future' University of Durham, Departmental Seminar Series

Seminar: 'Placing Creative Geographies: Nuggets, Packets and Textures' UCL, Departmental Seminar Series

2013 Key Note Speaker: 'Cultural Significance of Place' Newcastle University/Culture Lab

Panellist: 'Writing Geography' Royal Geographical Society, Annual General Conference, London

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- Panellist: 'Publishing, networking and collaboration' Post-Graduate forum, RGS, August 2013
- Speaker: 'Sublime Aesthetics and the place of Art in Geomorphology' British Geomorphological Association Conference, London September 2013
- Speaker: 'Art and Affective Atmospheres, Affect and Space' Protest Camps Event, London
- 2012 Seminar: 'Landscape and Art: An Enduring Relation' School of Arts, University of the West of England
- 2010 Seminar: 'Dialogues between Cultural Geography and Art: Why talk?' Place/Land² Visiting Seminar Series, School of Creative Arts, University of West of England
- Seminar: 'Geographies of Art and Environment.' Earthscapes: Geology+ Geography, Sherbourne House Arts/Arts Council
- 2009 Seminar: 'The Poetics and Politics of Creative Industries in the South West' Cornish Studies Research Network
- Key Note: 'Creative Industries in the South West' Geographical Association Annual Conference, Manchester, (with Harvey, D. and Thomas, N.)
- 2008 Seminar: 'Creating the Region: Exhibiting the Region' Department of Geography, University of Exeter, Tremough, (with Harvey, D. and Thomas, N.)
- Seminar: 'Geography, Rubbish and Art' Department of Geography Seminar Series University of Exeter (Streatham campus)
- 2007 Seminar: 'Recuperating Rubbish' School of Geography, Seminar Series University of Nottingham
- 2005 Seminar: 'Critiquing consumption. Michael Landy's Break Down' Nottingham Institute of Visual Culture, Seminar Series, University of Nottingham

15.B. CONFERENCE PAPERS

(INTERNATIONAL)

- 2016 Making Earth Futures, Association of American Geographies Conference, San Francisco, USA
- 2015 Researching and Living Differently? The case for Creative Methods, Nordic Geographers Conference, Tallin, Estonia.
- 2014 'The Arts of Climate Change' Association of American Geographers Conference, Tampa, USA
- 2013 'Earth-Art Encounters' Association of American Geographers Conference, LA, USA
- 2012 'The Geovisualising Subject' (with Keith Woodward and Sallie Marston) European Association for Studies of Science and Technology, Copenhagen
- 'Pipilotti Rist: Baroque Geographies of New Media Art' Association of American Geographers, Annual General Meeting, New York
- 2011 'Critical Creative Collaborations' Nordic Geographers Meeting, Roskilde
- 'Aesthetic Remains' Nordic Geographers Meeting, Roskilde (with Dixon, D. and Straughan, E.)
- 'Placing Art at the Royal Geographical Society' Association of American Geographers Conference, Seattle
- 2010 'Made in Scilly: An Island Creative Community' Association of American Geographers, Washington D.C. (with Harvey, D and Thomas, N.)
- 2009 ' 'All that is spurious in the life of our times.' Rubbish, Kitsch and Anti-Kitsch.' Association of American Geographers, Las Vegas
- 2008 'Creating the region. The Creative Industries in South West Britain' Association of American Geographers, Boston (with Harvey, D and Thomas, N)

15 C. CONFERENCE PRESENTATIONS (UK)

- 2013 'Indecorous Abstraction' (invited contribution) Royal Geographical Society Annual General Meeting, London
- 2012 ' 'And suddenly your real': the role of craft fairs and festivals in the rural economy' (with David Harvey and Nicola Thomas) Royal Geographical Society Annual General Meeting, Edinburgh
- 2011 'Engaging Irigaray: Morphologies and feminist geographical imaginaries' (with Colls, R.) Royal Geographical Society Annual General Meeting, London
- 'Experimental Gentleman,' Royal Geographical Society Annual General Meeting, London
- 2009 'The Body and the Book' Royal Geographical Society Annual General Meeting, London
- 'Landscape and Art. An Enduring Relation' AHRC Living Landscapes Conference. Aberystwyth (with Thomas, N. and Harvey, D.)
- 'Poetics and Politics of the Creative Industries in South West Britain' Reinvigorating Social Geography: the politics and praxis of Social and Cultural Geography in the UK, Brighton
- 2008 'Rubbish, Art and the Garden' RGS-IBG, Royal Geographical Society Annual General Meeting, London
- 'Creating the Region-Networking the Region' Design History Society Annual Conference, University of Exeter, Cornwall Campus (with Harvey, D and Thomas, N.)
- 2006 Artists Archives: Michael Landy and Tomoko Takahashi' Royal Geographical Society Annual General Meeting, London.
- 2005 'Cultural Geographies of Michael Landy's Breakdown' Post-Graduate Forum, RHUL Geography
- 2004 'Geographies of Art and Rubbish' New and Emerging Researchers, RGS-IBG, Glasgow IGU

16A ORGANISATION OF CONFERENCES

- 2016 Practicing GeoHumanities, a TECHNE funded event for PhD students (July)
- 2015 Writing the Environment: Creativity and Participation (a series of three events and two workshops, Jan- June) co-convened with Mark Bicton (creative writer), funded by the AHRC
- 2014 Cultural Participation in Place and Creativity (2 events 2014/ 2015), co-convened with Prof P. Crang and Prof H. Nicholson (funded by HARC/Creativity theme money)
- Co-organiser 'Provocations of the Present: What Culture for What Geography?' Doreen Massey event
- 2011 Co-organiser Convenor and chair, 'Geography and the New Empirics Conference' Royal Geographical Society, London
- 2010 Lead organiser and Chair, 'Creativity and Place' International three-day AHRC project conference, University of Exeter
- 2010 Chair and Academic Advisor, 'Creative Mappings: Border Crossings' Royal Geographical Society, to accompany the Exhibition 'Creative Compass'
- 2008 Convenor and Chair 'Creative Geographies' workshop, Department of Geography, University of Exeter
- 2008 Convenor and Chair, 'Putting Philosophy to Work' Intersect Interdisciplinary Research Series, University of Exeter
- 2004 Convenor and Chair 'Emerging Geographers' Post-Graduate Mid-term conference of the RGS-IBG, School of Geography, University of Nottingham

CONFERENCE SESSION CONVENING (INTERNATIONAL)

- 2016 Convenor 'Author Meets Critic- An interdisciplinary field guide to the Sonoran Desert', Association of the American Geography Meeting, San Francisco
- 2015 Co-Convenor 'Is hope radical? Creative Experimental Methods for the Anthropocene' Association of American Geographers Annual General Meeting, Chicago
- Co-Convenor 'Co-Producing Ideas of Curation' Association of American Geographers Annual General Meeting, Chicago
- Co-Convenor 'Are Creative Geographies Political? A provocation' Nordic Geographers Meeting, Tallin, Estonia
- 2014 Co-Convenor 'Geographies of Making/Making Geographies' Association of American Geographers Annual General Meeting, Tampa
- Co-Convenor 'Arts of Encounter/ Encountering the Arts' Association of American Geographers Annual General Meeting, Tampa
- Co-Convenor 'Re-visiting Production' Association of American Geographers Annual General Meeting, Tampa
- 2013 Co-Convenor 'Arts of Transformation' Association of American Geographers Annual General Meeting, Los Angeles
- 2012 Co-Convenor 'Baroque Geographies' Association of American Geographers Annual General Meeting, New York
- Co-Convenor 'Feminist Art and Environment Panel' Association of American Geographers Annual General Meeting, New York
- 2011 Co-Convenor and Chair, 'Geographer-Artists, Creative Practices as Research Practice I, II, III and IV' Association of American Geographers, Seattle, USA
- Co-Convenor and Chair, 'Geographical Writing: Process, Practice' panel chair Association of American Geographers, Seattle, USA
- Chair, 'What Remains of the Human' Nordic Geographers Meeting, Roskilde.
- 2010 Co-Convenor and Chair 'Intersections of Creativity I, II, III and IV' Association of American Geographers, Washington D.C.
- Co-Convenor and Chair 'Geography and Aesthetics I and II' Association of American Geographers, Washington D.C.
- Convenor, 'Geographical Aesthetics' Panel discussion, Association of American Geographers, Washington D.C.
- 2009 Convenor and Chair, 'Geographies of Art I, II, III and IV' Association of American Geographers, Las Vegas

CONFERENCE SESSION CONVENING (UK)

- 2014 Co-Convenor, 'Towards a Creative Geopolitics' (two sessions) Royal Geographical Society (with Institute of British Geographers), London
- Co-Convenor, 'Geo-Aesthetics, co-producing Art and Environment' (three sessions) Royal Geographical Society (with Institute of British Geographers), London
- Co-Convenor, 'Co-Producing Geographies of Curation' (four sessions) Royal Geographical Society (with Institute of British Geographers), London
- 2011 Co-Convenor and Chair, 'Science, Art and the Geographical Imagination', I, II, III and IV' Royal

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- Geographical Society (with Institute of British Geographers), London
- 2011 Co-Convenor and Chair, 'Art and Geopolitics I and II' Royal Geographical Society (with Institute of British Geographers), London
- 2010 Convenor and Chair, 'Art and Geographical Knowledge, I, II, III and IV' Royal Geographical Society (with Institute of British Geographers) (RGS-IBG), Manchester
- 2005 Co-Convenor and Chair, 'Geographies of Belonging(s)' Royal Geographical Society, with Institute of British Geographers, London
- 2004 Convenor and Chair, 'New Research in Cultural Geography' IGU/ Royal Geographical Society, with Institute of British Geographers, Glasgow

16B. RESEARCH CONTRIBUTION OUTSIDE HOME INSTITUTION

- 2015 – ongoing Invited member of British Society for Geomorphology working group 'Visualising Geomorphology: Earth Surface Processes, Landforms and the Arts'.
- 2013 Scientific Committee 'Art and Geography: Space and Aesthetics' Conference, Lyon, France.

17. EDITORSHIPS OF LEARNED JOURNALS

- 2015 Editor, *Living Maps Review*
- 2015 Associate Editor, *GeoHumanities*
- 2014 Founding Editor *GeoHumanities*

In this role I was part of a six strong editorial team that was selected to propose the remit for the *GeoHumanities* journal. To set up the journal we negotiated with publisher Taylor Francis regarding the format for this interdisciplinary journal including devising briefs and formatting guidelines for practice-based work and assembled the editorial board of world-leading scholars and practitioners.

- 2013 Editorial Board, *Cultural Geographies*
- Co-Editor special section, Writing Geography Creatively, *Cultural Geographies*
- 2011 Editorial Board, *Leonardo Reviews* (Journal of Art and Science)

18. PhD STUDENT SUPERVISION (with start date and submission date)

Completed:

Danny McNally (ESRC 1+3) 'Cultural Geographies of Relational Aesthetics' (2011 start, submitted 08/15) viva 11/15 passed minor corrections [Advisor]; AHRC Cultural Engagement Fellow RHUL (p/t 01/16- ongoing) Temporary Lecturer Human Geography, Leeds Beckett (pt 01/16- ongoing).

Laura Price (RHUL) 'Knitted Geographies' (09/11 start, submitted 09/15, viva 12/15, passed minor corrections [Advisor] Education Resources Writer, Royal Geographical Society, 10/15-ongoing.

Rupert Griffiths (AHRC) 'Uncanny Landscapes: The Arts of the Urban Margin' (09/10 start, viva January 2015, passed minor corrections, graduated July 2015). [Supervisor from 2013, advisor between 01/12 and 05/13, taking over from Prof. Tim Cresswell]; Researcher-artist on Public Archaeologies Project, Museum of London (p/t 10/2014- ongoing).

Amy Cutler (AHRC) (passed minor corrections, Feb 2014, graduated Dec 2014) 'Language Disembarked' [Supervisor from 6/13, taking over from Prof. Tim Cresswell]. Won a competitive Post-Doctoral research position in Environmental Humanities, University of Leeds (03/14- 12-15); Leverhulme Early Career Fellow in *GeoHumanities* (RHUL) 1/16- ongoing).

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Supervisor:

Nelly Ben Hayoun (Crosslands) 'Cultural Geographies of Art-Science Collaborations' (01/13 start, submission 09/16) practice-based

Katie Boxall (AHRC) 'Cultural Geographies of Amateur Creativity' (09/12 start, three periods of interruption, submission 03/17)

Miriam Burke (ESRC Funded) 'Participatory Art and the Environment' (10/13 start, submission 03/17) six months interruption for maternity leave, practice-based

Hattie Coppard (self-funded, part-time) 'Exploring the Arts of Play' (10/15 start, submission 09/20) practice-based

Jareh Das (AHRC CDA) 'Curating Art-Science, the Geographies of Display' (01/13 start, submission 06/16) practice-based

Tania El Khoury, (AHRC) 'Performance Art, Space and Protest: Garden Speak' (10/13 start, submission 09/16) [co-supervised with Drama] practice-based

Ella Harris (AHRC Funded) 'Pop-Up: Timing and Spacing the City' (10/13 start, submission 09/16)

Lucy Mercer, (AHRC) 'The Ecological Poetics of Emblems' (10/15 start, submission 09/18) [advised by Prof. Jo Shapcott English] practice-based

Ben Murphy, (self-funded, part-time) 'Photographing alternative Utopias' (10/14 start, submission 09/17) practice based

Amy Zhang (self-funded) 'Souvenir Geographies: Exploring Place and Authenticity' (10/13 start, submission 09/16)

Advisor:

Bergit Arends (RHUL, theme awards, Creativity) 'Art and the Anthropocene' [Advisor with cross-disciplinary team Felix Driver and Helen Gilbert] (10/13 start, submission, 09/16).

Clare Booker (self funded, part time) 'Art and Airports' (2012 start, submission 2018) [Advisor] practice-based

Belinda Hawkins (AHRC CDA, part time) 'The New Art of the Botanical Garden' (2011 start, submission 09/17, interruptions due to maternity leave) [Advisor]

Post-doctoral Mentoring

Pending Dr Charlotte Veale, 'Choreographing the Fortressed City: Dance, Geopolitics and Spaces of Securitisation' application for the Leverhulme Post-Doctoral Fellowship, her application (for submission march 2016) made it through the internal competition.

19. PhD EXAMINING [national and international]

Junaita Schaffer-Miller, 'Art-Science and Environmental Citizen Science' ETH Zurich- University of the Arts Zurich (external examiner, Winter 2016)

Murray McKenzie, 'Contemporary Art as Memory Practice' , Upgrade examination, School of Geography, UCL (submission 09/2017)

Rebecca Caterelli, 'Rising Seas, Surprising Storms: temporalities of climate and catastrophe in Vermont, New York and the Florida Keys', School of Geography, University of Oxford (examined 12/ 2015)

Laura Hope 'Hope and Community in Climate Change Communication' School of Environment and Sustainability, Royal Roads, Canada (examined summer 2015)

Eric Magrane, 'Experimental Poetic Geographies of Art-Science', School of Geography and Development, University of Arizona (sitting on committee, start 08/12, submission expected 08/16)

Neal White, 'Office of Experiments: Experimental Research in an Expanded Field of Contemporary Art' The

TEACHING

For more information on this material please see form 1

20. TEACHING ACHIEVEMENTS

- 2014 'Outstanding Individual' Award from the Educational Support Office, as nominated by students.
- 2013 Prospects Post-Graduate teaching award prize 'Best Teaching Team (Arts and Humanities)' (student nominated, followed by peer panel assessment).

TEACHING RELATED GRANTS

- 2012 Undergraduate Research Placement Scheme (US National Science Foundation) awarded to undergraduate Sallie McCallum (University of Arizona) to work with UCLA Nanolab, under supervision Prof. Sallie Marston and myself, \$22,000.
- 2011 Access to Masters- Life Sciences and Aesthetics (with Deborah Dixon). University of Aberystwyth/ EU Convergence funding, July 2011, £39K (to fund three masters studentships paying fees and stipend).

21. BREADTH OF TEACHING EXPERIENCE

See form 1 and below.

22. COURSES TAUGHT / CO-TAUGHT IN LAST THREE YEARS

COURSES TAUGHT AT RHUL:

Masters level:

- GG5010 MA Cultural Geography, Contemporary Cultural Geographies, teacher, 11-12; convenor and teacher, 12-13; 13-14; 14-15; 15-16
- GG5020 MA Cultural Geography, Cultural Geography Research Methods, teacher, 11-12; convenor and teacher, 12-13; 13-14; 14-15; 15-16
- GG5030 MA Cultural Geography, Research Training: Cultural Engagements, teacher, 11-12; convenor and teacher, 12-13; 13-14; 14-15; 15-16
- GG5040 MA Cultural Geography, Dissertation Module, teacher, 11-12; convenor and teacher, 12-13; 13-14; 14-15; 15-16
- GG5500 MA Creative Writing, Place and Environmental Writing, teacher, 12-13, convenor and teacher, 13-14; 14-15; 15-16

Undergraduate level:

- GG3068 Creative Geographies: Economies, Spaces and Practice, teacher and convenor, 2012-2013; 2013-2014; 2015-2016.

This course attracts around 40 students a year. Student feedback indicates they find the course intellectually stimulating and engaging, and well-run and well taught. Over the last two years the course has run over 96% of students agreed strongly or very strongly when asked if they thought the course was high quality over all. Further, 95% of students agreed very strongly or strongly that I was an approachable lecturer, that my teaching style was engaging and that the course stimulated them to learn. Qualitative comments identified the quality of teaching

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and supervision as particular strengths as well as noting the quality of feedback given. Students commented for example, "loved the interactive, practical teaching", "Harriet really helped us engage with the learning materials", "Harriet was really helpful when it came to coursework, she really helped us understand what was expected of us", "the lecturer was supportive and always willing to help", "I absolutely loved this course it was very inspiring", "Harriet was super engaging and really loves what she teaches which made the lectures super interesting and stimulating". External examiner comments also praised the course, noting it and its assessments were "excellent" and "very thoroughly thought through."

GG3001 Dissertation, supervisor, 11-12; 12-13; 13-14; 14-15; 15-16

GG3005 Dissertation Placement, supervisor, 12-13

GG2003 Field Course to New York, teacher and project leader, 11-12; 12-13; 13-14; 15-16

Please note I have other teaching experience including course design and re-design that goes back further than the three years asked for in this document or what is allowed for on form one.

23. CONTRIBUTION TO COURSE DESIGN (OR RE-DESIGN)

Undergraduate:

Design of:

GG3068: Creative Geographies: Economies, Practices, Spaces

GG2003: New York Field Course project: Creative Cities: Clusters and Networks

Masters:

Overhaul of content of core modules of MA programme (2012/2013) programme restructuring including the design of new courses (2015):

GG5010 Contemporary Cultural Geographies (content overhaul)

GG5015 Contemporary Cultural Geographies [key ideas] (content overhaul/creation)

GG5020 Methods for Social Scientists (content development)

GG5025 GeoHumanities Methods for Cultural Geographers (content development)

GG5030 Research Training (develop new course).

GG5035 Cultural Engagements (develop new course)

GG5036 Cultural Engagements [Placement Option] (develop new course)

GG5040 Dissertation (restructure)

24 ORGANISATION OF TEACHING SYMPOSIA

N/A

25 PUBLICATION OF TEACHING MATERIALS

Thomas, N. and Hawkins, H., (2010) Creative Industries in the South West of England'. Geography Journal (A-Level focused publication), 35, 14-21. Also presented to an A-Level Audience at RGS, 2010 in a session on Creative Geographies, Economies, Spaces and Practices attended by circa 500 students and to teachers at the GA conference in 2010.

26. PLEASE DESCRIBE THE RANGE OF OTHER WAYS IN WHICH YOU CONTRIBUTE TO HIGH QUALITY

STUDENT LEARNING OUTSIDE THE SCHEDULED COURSES

Developing Education Experience:

Tutorial Programme to develop study skills and support courses GG1003; GG1004 and to offer pastoral support across all three undergraduate years, 2011-2012; 2012-2013; 2013-2014; 2014-2015; 2015-2016

Dissertation Supervision, undergraduate and postgraduate levels, including developing a peer-review support group that creates a safe and supervised space in which students can read and comment on each others' work and learn to develop their own critical reading and writing skills.

Education and Welfare Support:

Student support committees, I sat on undergraduate (2012-2014) and currently sit on the postgraduate staff-student consultancy committees (2012- ongoing)

Pastoral and Academic care of MA students, as course director I oversee the welfare of the full and part-time students on the course

Induction events for the MA Cultural Geography course and the Cultural Geography element of the MA Creative Writing: Place, Environment, Landscape

Promotion of Postgraduate Scholarly Community: convening Landscape Surgery (2012-2014) and acting as Passenger Films staff liaison (2013-2014)

Specialist Undergraduate recruitment activities:

2015 What are Creative Geographies Anyway? Schools Monday Night Lecture, RHUL Geography

2013 Creative Geographies: Economies, Spaces, Practice. Invited lecture to Oxford Schools' Geography Symposium

2012 School's Geography taster day speaker and workshop leader

PhD Writing Support Activities

In addition to holding my regular individual supervisions with my PhD students I have created a fortnightly 'Writing Group' in which we collectively, together with some invited guests, troubleshoot particular challenges regarding academic writing. This might include how to develop your own style, the mechanics of structuring an argument; writing for publication or how to combine theory and data in written text. Given that my PhD cohort includes a substantial number of non-geographers and those whose backgrounds are in creative practice rather than coming through a research masters these writing workshops help support the development of their writing skills and creates a supportive space to enable them to share the particular challenges they face.

27 EXAMINING

Internal Undergraduate (RHUL)

GG1003 x 139 exam scripts 12-13; 115 scripts 11-12; 97 scripts 13-14; plus tutorial support work, marking x42 presentations x56 essays 12-13 and 13-14

GG2003, x18 fieldwork reports, 11-12; x 20 fieldwork reports, 12-13; x 15 field reports 13-14; x14 reports 14-15;

GG3001, x16 dissertations 1st and 2nd marked, 11-12; x 15 dissertations 1st and 2nd marked, 12-13; x 14 dissertations 1st and 2nd Marked, 13-14; x 17 dissertations 14-15;

GG3053 Second Examiner, exam papers and essays x 53, 14-15

GG3052, second marked exams and coursework for 45 students, 11-12

GG3064 second Examiner, exam papers and essays x 31 students, 14-15

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GG3068, marked coursework and exams for 39 students, 12-13; for 42 students 13-14

Internal Postgraduate (RHUL)

GG5010 x 8 essays 11-12; x 8 essays 12-13; x 10 essays 13-14; x7 essays 14-15

GG5020 x 7 essays 11-12; x 8 essays 12- 13; x 7 essays 13-14; x 9 essays 14-15

GG5040 x 5 dissertations 11-12; x 4 dissertations 12-13; x 4 dissertations 13-14; x5 dissertations 14-15

GG5500 x 4 essays 12-13; x 3 essays 13-14; x 4 essays 14-15; x 4 dissertations- 14-15

External:

University of Nottingham, Undergraduate

Contemporary Art in Britain, x 55 essays; x 55 exam scripts; Fieldtrips essays x180 1500 word essays; 10x 3000 word reports, 2003,2004, 2005, 2006, 2007; tutorials x24 essays / year over four years

University of Exeter, Masters

Contemporary Debates in Human Geography: x14 5000 word essays, 2008-9

University of Bristol, Undergraduate

Tutorials: essays x 1500 words x20; presentations x5

University of Bristol, Masters, Society and Space

Society and Space: Masters essays x 4000 x 5 and presentations x 6

External Examiner appointments:

MGeog, University of Brighton, (2016, invited)

EXTERNAL ENGAGEMENT/IMPACT

28. ACADEMIC- RELATED ACTIVITIES BEYOND THE HE SECTOR

My academic related activities beyond the sector have three key strands:

- A) Public engagement with geographical issues often through creative research outputs
- B) Engagement with arts organisations to help develop their practice, including critical reflections on their audience engagement
- C) Recognised expertise in collaborations between academics and creative and cultural sector

Many of my collaborations with arts organisations are on going and thus a list of activities fails to capture much of their richness, but key activities include:

- 2016 Presentation/Exhibition: Invited and funded presentation of 'Participation in Place' collaborative project and art work with Furtherfield Digital Media to Creative Works London Showcase.
- 2016 Collaborative Art Work: Sounding Climate Change: Abstractions of Loss, with Anja Kanngieser (University of Wollongong) Radiophonic art piece commissioned and funded by Australian Broadcasting Corporation (ABC) and Liquid Architecture.
- 2015 Press Article: Why Art has a part to play in tackling Climate Change, The Conversation, 15th December 2015.

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- 2015 Invited speaker: Invitation to speak at COP21 alongside Naomi Klein in response to her film 'This Changes Everything' by 350.org climate change activist organisation (travel and accommodation paid), declined due to term time commitments.
- 2015 Invited panel speaker 'Culture, Creativity and the Academy: Exploring The New Normal?' The Cultural Capital Exchange Annual Conference.
- 2015 Invited essay: 'Making Spaces for Collaboration: The Critical Geographies of Coming Together', THEN: NOW, The Cultural Capital Exchange, 10th Anniversary Publication.
- 2015 Invited essay: 'Art-Science and (re)making worlds : Shaping Knowledge, Transforming Subjects, Challenging Institutions' Hedigger, I. and Scott, J.(2016) *Artists In Labs 3: Collaborations, bodies and environments*, Springer [printed in German and English].
- 2015 Collaboration: Research with Tipping Point (Climate Change Arts Organisation) on how to develop audience engagement, including being part of an Arts Council Research Grant application (unsuccessful), this work has been taken forward however in my AHRC Leadership Fellowship.
- 2015 Invited Speaker: AHRC Value Dialogue: Arts and the Environment. Event assembling key organisations, practitioners and academics to reflect on the cultural response to climate change and the next phase for research in this field.
- 2015 Invited Panellist: Creative Works London: Knowledge Sharing Round Table.
- 2014 Report: Hawkins, H. and Catlow, R. Cultural Geographies of Participation in Place: The Case of Play Your Place, written for Furtherfield, Creative Works London and the Arts Council.
- 2014 Report: Hawkins, H. and Marston, S. 'Art-Science collaborations: bodies and environments'. Report on the effects of art-science collaborations on scientists, artists and audiences. Report sent in paper and electronic copy to over 300 organisations and individuals and to representatives in the National Science Foundations of the USA and Switzerland, The Wellcome Trust, Arts Council England and Switzerland. Comments received include: 'This summary provides useful material to help us secure our funding streams, I will quote it in all future applications'; 'This important research has enabled us to make a case for these forms of art'; 'fascinating insights into art-science, reveals things I had not expected'.
- 2014 Invited Panellist: Creative Works London- Collaborations beyond the academy, Roundtable event.
- 2014 Invited Speaker: AHRC Cultural Value Dialogue- presentation on my research into methods for assessing audience engagement with environmental arts to an audience including representatives from the Arts Council, DCMS, British Council, Tate Gallery, Crafts Council.
- 2014 Collaboration: Work with AHRC /Creative Works funded Creative Entrepreneur in Residency, Marc Bicton on a model of best practice for participatory writing workshops, activities included a series of public workshops and new writings.
- 2014 Report: Hawkins, H. 'Environmental Encounters: Experimental Methods for exploring art's environmental engagements'. Report written for the AHRC Cultural Value Programme and circulated to 100+ arts organisations and funders, including Arts Council England.
- 2014 Exhibition/ Collaboration: *Play Your Place* (South Westminster) funded by a Tate Local grant, displayed in the Tate Britain Folk Art Exhibition (summer 2014).

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- 2013 Collaboration: AHRC Cultural Value Programme Grant (£38K) enabled ongoing collaboration with Arts Catalyst and Swiss Artists in Labs, researching audience engagement with their works, including the 'Republic of the Moon' exhibition at Barge House and the 'State of the Art' series of experimental Art-Science works.
- 2013 Collaboration: AHRC Creative Works grant (£14K) for work with Furtherfield Digital Arts organisation around the development of their project 'Play Your Place', including research into audience participation and strategic discussions of project development to engage key stakeholders in local planning processes.
- 2013 Undergraduate placement with Furtherfield supervised by HAWKINS, H. produced audience data for the organisation on the South-End-On Sea iteration of their wider project 'Play Your Place.'
- 2013 Invited Panellist 'Oceans, Landscape and Lens' National Maritime Museum, London.
- 2012 Invited Panellist: Arts-Science Museum Singapore invited member of their Design Charrette to re-plan the museum.
- 2012 Collaboration: *Art, Science and New Spaces of Display*, 3x AHRC CDA PhD studentships, £169,512 with Arts Catalyst, London; Environmental Systems, Glasgow and Dyfi Valley, Aberystwyth, Co-PI with Prof. Deborah Dixon, Glasgow (Jan 2013- Dec 2016).
- 2012 Invited Speaker: 'State of the Art: Art-Science Collaborations and Science Communication' (translated into German and French). A key note presentation on the possibilities of art-science for science communication to an audience of Swiss science organisations, Swiss scientists, Swiss sci-art practitioners, the Swiss department for Business and Technology and Swiss academics, organised by Café Scientifique and Swiss Artists in Labs.
- 2012 Collaboration: *State of the Art: Science Communication through Art*. Funded by a 150,000 CHF. AGORA Fund grant from the Swiss National Science Foundation. Outputs included six art-science projects in collaboration with ZhdK (University of the Arts Zurich) and six leading Swiss science facilities. Co-I with Irene Hedeger, with Prof. Olaf Blanke of CERN as lead applicant (March 2012- September 2014).
- 2012 Report: Hawkins, H. 'What does collaboration do?' Report on findings for the organisation Swiss Artists in Labs after 18 months of research on their projects. The findings were quoted in successful grant applications to the Swiss National Science Foundation and the Swiss Arts Council as well as being used in the promotion material created to enrol a series of science organisations around the world (most notably India and China) into their residency programme.
- 2012 A series of publications in *Science*, *Nature* and other outlets publicising the possibilities of art-science collaborations beyond the art world [see publications list].
- 2011 Advisory role: Meetings and follow-up written submissions to Swiss National Science Foundation and Swiss National Arts Council to discuss Art-Science collaborations and their value to the worlds of art and science.
- 2010- 2012 Advisory role: *Board of Directors of PVA Media*:
I sat on the board of PVA Media helping the group write its strategy, Arts Council business plan and funding applications.
- 2010 Exhibition/Collaboration: The Creative Compass (April- May) Royal Geographical Society,

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including four newly commissioned works, Hawkins, H. was geographical consultant for the works, the exhibition and the accompanying day long symposium.

- 2010 Exhibition/Collaboration: Whose Map is it? New Mappings by artists (May-July) Institute for International Visual Art (Iniva), including seven newly commissioned works by female artists, Hawkins, H. was geographical consultant for the works, the exhibition and the events programme.
- 2010 Public Lecture: Creative Mapping: A Geography and an Artist in Conversation, Iniva.
- 2010 Stakeholder workshop: *Creative Critical Connections*: A stakeholder workshop event brought together 60 representatives from across the creative community of the South West of Britain including members of the Regional Development Agency, The Arts Council, arts administrators and practitioners.
- 2010 Policy Board: Funded by money from the University of Exeter Link Fund I sat on 'The Big Picture', the policy and strategic planning board for visual arts in the South West. Other members of the group include representatives from local councils, the RDA, Arts Council, local businesses, local art institutions and artists/designer makers.

29. POLICY IMPACT

N/A

ADMINISTRATION/LEADERSHIP

30. INTERNAL POSITIONS OF RESPONSIBILITY

2016- ongoing *Director, Centre for GeoHumanities*

Together with co-director Professor Phil Crang, I have since summer 2015 been developing plans for the launch of a new RHUL Centre for GeoHumanities. Activities include:

- Establishing the management structure for the Centre and recruiting its membership
- Designing and developing the Centre's Brand
- Fund-raising for the Centre. Our activities are supported by the Geography Department, funds from TECHNE (the AHRC PhD consortium RHUL is involved with), the Leverhulme Trust and my AHRC Leadership Fellowship
- Establishing an artist in residence funded by The Leverhulme Trust, future collaborations [2016-2018] supported through my AHRC Leadership Fellowship
- Developing an online forum
- Planning a series of seminars and a conference
- Developing a training event for PhD students (funded by TECHNE)
- Launching the Denis Cosgrove annual lecture series (July 2016)

2015 -ongoing *Deputy Director, Humanities and Arts Research Centre (HARC)*

Supporting existing and catalysing new interdisciplinary research across RHUL, my role as Deputy Director of HARC involves me;

- Hosting a regular set of reading groups, seminars and higher profile externally-facing events (10 total across the year) that focus on key themes in interdisciplinary scholarship (for 2016 the theme is the Digital Humanities)

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- Leading the strategic investment of university funds to support interdisciplinary activities and advising staff on applications to the scheme
- Organising and running intra-college networking events focused on interdisciplinary networking and career development in particular aimed at ECR's and new staff to the College
- Supporting and developing PhD workshops, training events and activities
- Supporting arts and humanities impact and external engagement within the university, including chairing a session to introduce 'The Conversation' to Arts and Humanities scholars across College
- Attending strategic planning sessions regarding the organisational structure of interdisciplinary research in RHUL

2012- ongoing

Director MA Cultural Geography (Research) (from Autumn 2012).

The course has been described as 'Gold Standard' for courses in the field. In addition to the day-to-day running of the course this role has seen me re-design the programme in response to, the conceptual development of the discipline, strategic future planning in the current climate in Higher Education, comments from students and the VE, and RHUL credit weighting provisioning. Alongside general duties as course director I have:

- Lead a strategic review and consultancy process to develop (over the short and medium term) the core content of the course (2012-2013) and (in the long-term) develop future directions for the programme, including ensuring the course is credit-weighting compliant. This led, in 2015, to the wholesale revalidation of the programme based around its restructuring and the creation of a two new course units.
- Worked with other Masters directors in the department on the streamlining of social science methods provision at post-graduate level
- Enhanced the employability offer of the course, both in terms of devising new modules as well as showcasing and building links between the course and external partners in the cultural sector. 2013/2014 saw students doing placement days at Kew, RGS, British Library and National Trust Runnymede amongst other sites. This new public geographies and employability provision was described by the external examiner as 'a model for the sector.' 2015 saw this course being revalidated for 2016-2017 with a series of new summative assessments including a placement option
- Overhauled the publicity for the programme and its social media presence. The first phase included the design and delivery of new advertising material, the second on-going phase is an overhaul of the programme's web presence and the making of a new promotion video (2015/2016)
- Reviewed competitor courses, in particular their funding and bursary provision
- Reviewed recruitment strategies and the planning and implementation of new strategies including the provision of bursaries for Historical Cultural Geography and the GeoHumanities funded by staff grants
- Consolidated and updated the Alumni database and contacted a series of them to develop employability profiles and potential placement options for the new 2016-2017 course.
- Planned our 20th Birthday celebrations in consultation with the Alumni Office
- Reviewed and re-designed our hand-in and feedback procedures, including overhauling the feedback forms and the mechanisms by which work is distributed for marking and by which marks are collected and collated. This streamlines marking, administrative and feedback processes both enhancing student experience and reducing staff workload

2013

Member of Exams Vetting Panel

2013- 2014

Staff Liaison for Passenger Films

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- 2012- on-going Member of Staff/Student Committee (Postgraduate) Autumn 2012-
2012- 2015 Member of Staff/Student Committee (Undergraduate)
2012- 2014 Coordinator of Landscape Surgery: Postgraduate fortnightly seminar and workshop series for Social and Cultural Geography Research Group.

→ Organised fortnightly seminar series including external speakers, internal discussions of student work, and a series of 'helpful' sessions on topics such as employability and mental wellbeing

→ Convened the annual PhD presentation day

31. EXTERNAL POSITIONS OF RESPONSIBILITY

- 2014 Committee Member, Royal Geographical Society, Gender and Feminist Geography Research Group, inc. role as Interim Secretary (maternity leave cover, 2014- 2015)
2013-2014 Sub-Committee Member, Royal Geographical Society, 100+ Celebrating Women's Work in Geography.
2011-2014 Secretary, Royal Geographical Society, Historical Geography Research Group
2011-2014 Dissertation Prize Panel, Historical Geography Research Group (RGS-IBG)
2009- 2014 Committee Member, Royal Geographical Society, Social and Cultural Geography Research Group
2009-2013 Dissertation Prize Panel, Social and Cultural Geography Research Group (RGS-IBG)
2008-2011 Newsletter Secretary, Royal Geographical Society, Historical Geography Research Group
2004-2005 Postgraduate Forum Conference organiser, University of Nottingham
2003-2007 Postgraduate Forum Committee Member

32. MEMBERSHIPS, AFFILIATIONS, OTHER APPOINTMENTS

- 2016 Honorary Associate, Temporary School of Experimental Geography (Artist's Organisation)
2011 Honorary Fellow, School of Geography, University of Exeter
2009 Fellow of the Association of American Geographers
2007 Fellow of the Royal Geographic Society-Institute of British Geographers (RGS-IBG)

PEER-REVIEWING ACTIVITIES

- 2015 AHRC representative on the Newton Fund/ AHRC/ESRC/Chinese Academy of Social Sciences, Peer-review and Assessment Panel Member for cross-council "International Research Centre" programme
2012- 2019 AHRC Peer-review College Member (April 2012- extended for a second term until December 2019).
-In December 2015 I recently received a written commendation from Mark Llewellyn (Director Research AHRC) for my outstanding contribution to the work of the AHRC.
-Reviewing around 8 proposals a year including standard grants, early career research grants, large grant proposals (circa £1 million), networking grants, fellowship applications.
-Invitations to sit on assessment panels for major AHRC and RCUK programmes including Care for the Future (2012; 2013), Cultural Value (2013) and Connected Communities (2013, 2014). I have also sat on assessment Panel B for open research grants (2013, 2014) and was invited to chair an assessment panel for Panel C (2015).
-I sit on the impact documentation advisory panel and the 'Follow the Members' group.

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2013- onwards Invited peer reviews for the ESRC and for the NERC-led Valuing Nature Programme

Journal Articles:

Annals of the Association of American Geographers, 2014, 2015*

Antipode, 2012, 2013*

Area, 2013*, 2014, 2015*

Belgeo, (*Belgium Geography Journal*) 2014

Cultural Geographies, 2007, 2008*, 2009*, 2010*, 2011*, 2012*, 2013*, 2014* , 2015*

Dialogues in Human Geography, 2016

Environment and Planning A, 2010, 2013*, 2014* 2015*

Environment and Planning D, 2012, 2013, 2014* 2015* 2016

Geography Compass, 2009, 2011, 2012*

Geoforum, 2010, 2012*, 2013*, 2014* (awarded Gold reviewer status for volume and quality of reviews completed), 2015*

Geografiska Annaler Series B, 2014

Geographical Review, 2011, 2013*

Geographical Journal, 2012, 2013*

Geographical Research, 2016

GeoHumanities, 2015* 2016

Gender, Place and Culture, 2009, 2010, 2014

Geographical Research, 2015

Humanities, 2015*

Journal of Urban Culture, 2014

Landscape Research, 2012, 2013, 2015

Living Maps Review, 2015*

Progress in Human Geography, 2012, 2013*, 2014*, 2015*

Social and Cultural Geographies, 2008, 2009*, 2010*, 2011*, 2012*, 2013*, 2014*, 2015*

Tourism Studies, 2011, 2013, 2015, 2016

Transactions of the Institute of British Geographers, 2014, 2016

Urban Cultures, 2015

Urban Geography, 2014, 2015

* = Multiple reviews in one year

Book Proposals (*manuscripts)

Ashgate, 2013, 2014*, 2015

Berghahn Books, 2015, 2015*

Bloomsbury 2015*

IB Taurus, 2013

Oxford University Press, 2014

Palgrave MacMillan 2014, 2015*

Routledge, 2013, 2014, 2015 x2, 2016

Rowman and Littlefield 2014, 2015*

Sage, 2015

33. STAFF DEVELOPMENT ACTIVITIES

RHUL's Women's Promotion Scheme, ongoing

Marlin First Aid Training for Fieldwork 12/15

Voice Coaching for Lecturers 06/13

Grant Writing workshop: Creative Works 06/13

Marlin First Aid Training for Fieldwork 01/13

AHRC Peer Review College Training 09/12

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Capital Programme, 01/2012 - ongoing

Developing Your Academic Career (University of Arizona) 10/11

Media Training for Researchers, AHRC provided, 05/11

Writing ERC Starting Grants (University of Bristol), 10/10

HERA Grant Writing Workshop (British Library, AHRC/HERA), 04/09

Teaching and Learning in Higher Education (University of Bristol) 09/10- 03/11

Initial, University of Nottingham Post-Graduate Teacher Training, 2004-2006

34. OTHER ACADEMIC INITIATIVES

35. CV dated- February 2016.